## FRENCH AND FRANCOPHONE STUDIES, MINOR

French and Francophone Studies introduces students to the full span of historical and cultural traditions from France and the French-speaking world. Language courses from introductory to advanced promote linguistic fluency and cultural competency, and upper-level seminars explore a range of topics pertaining to language, literature, culture, history, visual arts, and media.

The department strongly encourages study abroad and sponsors a summer program in France (Penn Summer in Tours (https://summer.sas.upenn.edu/programs/abroad/tours/)), as well as semester/year programs in Paris, Lyon, Grenoble, and Cameroon.

| Code   | Title   | Course<br>Units |  |
|--|---|-----------------|--|
| Required Courses   |   |                 |  |
| FREN 0400  | Intermediate French II  | 1               |  |
| FREN 1000  | Advanced French   | 1               |  |
| Electives  |   |                 |  |
| At least 1 CU must   | t come from any of the following categories:                  | 1               |  |
| Advanced Langua  | age   |                 |  |
| FREN 1212  | Advanced French Grammar and Composition                       |                 |  |
| FREN 1214  | Advanced French Conversation and Composition                  |                 |  |
| FREN 1217  | French Phonetics  |                 |  |
| or FREN 217@French Phonetics   |   |                 |  |
| FREN 2230  | Advanced Intensive French Composition and Conversation        |                 |  |
| FREN 2231  | Advanced French Language and Culture                          |                 |  |
| FREN 3250  | Advanced French: Translation                                  |                 |  |
| Advanced French language course at an approved study abroad program                  |   |                 |  |
| History and Cultu  | re Surveys  |                 |  |
| FREN 1226  | French History and Culture to 1774                            |                 |  |
| FREN 1227  | French History and Culture 1789-1945                          |                 |  |
| FREN 1228  | Contemporary France   |                 |  |
| or FREN 228©ontemporary France   |   |                 |  |
| FREN 3290  | Le français dans le monde/French in the<br>World              |                 |  |
| Literature and Film Surveys  |   |                 |  |
| FREN 1230  | Masterpieces of French Cinema                                 |                 |  |
| FREN 1231  | Perspectives in French Literature: Love and Passion           |                 |  |
| FREN 1232  | Perspectives in French Literature: The Individual and Society |                 |  |
| FREN 1233  | Francophone Literature and Film                               |                 |  |
| At least 1 CU must come from a seminar taught in French at the 3000 level or higher: |   |                 |  |
| FREN 3020  | Literary Translation: Theory and Practice                     |                 |  |
| FREN 3030  | Humor and Comedy in French and Francophone Culture            |                 |  |

Topics in French Culture

**FREN 3080** 

| FREN 3300  | Medieval Literature   |   |
|--|---|---|
| FREN 3600  | The Enlightenment   |   |
| FREN 3900  | Francophone Postcolonial Cultures   |   |
| FREN 3700  | French Literature of the 19th Century   |   |
| FREN 3720  | Crime and Punishment: Hugo's Les<br>Misérables in Context   |   |
| FREN 3730  | Paris: lire la ville, écrire la ville   |   |
| FREN 3800  | Literature of the Twentieth Century   |   |
| FREN 3810  | Animal Words, Animal Worlds: Introduction to Zoopoetics   |   |
| FREN 3820  | Horror Cinema   |   |
| FREN 3830  | French & Italian Modern Horror  |   |
| FREN 3840  | The French Novel of the Twentieth Century   |   |
| FREN 3850  | Modern French Theater   |   |
| FREN 3860  | Paris in Film   |   |
| FREN 3905  | French Caribbean Thought & Literature   |   |
| FREN 5920  | Life, Death, and Revolution in Haiti  |   |
| The remaining 2 C  | CU can come from any combination of:  | 2 |
| First-Year Semina  | ars   |   |
| FREN 0080  | Laughter and Tricky Topics  |   |
| FREN 0081  | Decolonizing French Food  |   |
| FREN 0090  | The Fantastic Voyage from Homer to<br>Science Fiction (Course is taught every<br>year, have changed "Print in Catalog" to<br>"Yes" in CM) |   |
| Additional course higher, including:                                       | es taught in French at the 1000-level or  |   |
| FREN 2130  | French for Business I   |   |
| FREN 3130  | French for Business II  |   |
| FREN 2180  | From West Africa to West Philadelphia:<br>Creating Community in the Francophone<br>Diaspora   |   |
| FREN 2250  | Paris during the German Occupation and its Places of [Non-]Memory   |   |
| FREN 2251  | Paris during the German Occupation and its Places of [Non-]Memory   |   |
| FREN 2461  | Women's Writing in French: 19th-21st<br>Centuries   |   |
| FREN 3999  | Independent Study   |   |
| Courses taught in French at approved study abroad programs                 |   |   |
| Major-related courses in FIGS or other departments                         |   |   |
| Coursework in another foreign language relevant to the student's interests |   |   |
| Total Course Uni   | ts  | 6 |

Students who place out of the language requirement can count any course above FREN 1000 in lieu of FREN 0400

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students about

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