# GERMAN, MINOR

The study of German provides a deep understanding of language and cultures. Building from basic language competency to synthesizing significant literary works, historical context, and current media and politics, the German Concentration of the FIGS major and the German minor offer a comprehensive education through engaged, active learning in a combination of core courses with a wide range of electives. Students' learning experiences can be broadened and applied in study abroad as well as internship programs.

| Code | Title | Course Units |
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| **Required Courses** | | |
| GRMN 0400 | Intermediate German II | 1 |
| GRMN 1500 | Texts and Contexts | 1 |
| **Electives** | | |
| *Courses taught in German and 2000 level or higher:* | | *1* |
| GRMN 1510 | Handschrift-Hypertext: Deutsche Medien | |
| or GRMN 31 | Handschrift-Hypertext: Deutsche Medien | |
| GRMN 1520 | Business German: A Macro Perspective | |
| or GRMN 219 | Business German: A Macro Perspective | |
| GRMN 1530 | Business German: A Micro Perspective | |
| or GRMN 22 | Business German: A Micro Perspective | |
| GRMN 3120 | Places of Memory. Lieux de memoire. Erinnerungsorte. | |
| GRMN 3215 | German Youth Cultures | |
| GRMN 3240 | Crime and Detection | |
| GRMN 3270 | German Literature after 1945 | |
| GRMN 3290 | Topics in German Culture | |
| GRMN 5570 | Reading the Twentieth Century | |
| GRMN 5580 | The Long Nineteenth Century: Literature, Philosophy, Culture | |
| GRMN 5610 | The Long Eighteenth Century | |
| GRMN 5620 | Early Modernism | |
| *Additional Electives:* | | *3* |
| First-Year Seminars | | |
| GRMN/JWST 0012 | Jews and China: Views from Two Perspectives | |
| German courses taught in English | | |
| GRMN/COML/ GSWS 1010/ HIST 0820 | Freud: The Invention of Psychoanalysis | |
| GRMN/ COML 1020/ PHIL 1439/ REES 1172 | Marx, Marxism, and the Culture of Revolution | |
| GRMN/COML 1030 | Nietzsche's Modernity and the Death of God | |
| GRMN 1040/ ARTH 2370/ COML 1040/ HIST 0821/ URBS 1070 | Berlin: History, Politics, Culture | |
| GRMN/CIMS/ URBS 1050 | Metropolis: Culture of the City | |
| GRMN/COML/ GSWS 1060 | The Fantastic and Uncanny in Literature: Ghosts, Spirits & Machines | |
| GRMN 1065/ ARTH 2889/ COML 1072/ FREN 1071/ GRMN 1065 | Fashion and Modernity | |
| GRMN/CIMS/ COML 1080 | German Cinema | |
| GRMN/COML/ JWST 1090/ ENGL 1289 | Jewish Films and Literature | |
| GRMN/GSWS/ JWST 1100/ MELC 0375 | Women in Jewish Literature | |
| GRMN/COML/ JWST 1110 | Jewish American Literature | |
| GRMN/COML/ JWST 1111 | Yiddish Literature and Culture | |
| GRMN/COML/ JWST 1120 | Translating Cultures: Literature on and in Translation | |
| GRMN/CIMS/ COML 1130/ ENVS 1040 | Water Worlds: Cultural Responses to Sea Level Rise & Catastrophic Flooding | |
| GRMN 1132/ CIMS 1520/ COML 1054/ ENVS 1550 | Forest Worlds: Mapping the Arboreal Imaginary in Literature and Film | |
| GRMN 1140/ ANTH 1440/ COML 1140/ ENGL 1589/ ENVS 1440/ HIST 0872 | Liquid Histories and Floating Archives | |
| GRMN/CIMS/ GSWS 1146 | Queer German Cinema | |
| GRMN 1150/ ENVS 1540 | Comparative Cultures of Sustainability | |
| GRMN/URBS 1151 | Comparative Cultures of Resilience and Sustainability in the Netherlands and the United States | |
| GRMN/ COML 1160/ ENGL 1579/ ENVS 1050/ STSC 1160 | Sustainability & Utopianism | |
| GRMN/ COML 1170/ ENVS 1450 | Global Sustainabilities | |
| GRMN 1210/ ARTH 2871/ COML 1210/ JWST 1210 | Witnessing, Remembering, and Writing the Holocaust | |
| GRMN 1301/ ARTH 2610 | Northern Renaissance Art | |
| GRMN 1303/ COML 1400/ ENGL 1400 | Introduction to Literary Theory | |

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| | GRMN 1304/ ENGL 2071/ ARTH 3850/ COML 2071 | Global Modernism Seminar |
| | GRMN 1305/ HIST 1210 | The Vikings |
| | GRMN 1306/ HIST 1280 | Origins of Nazism: From Democracy to Race War and Genocide |
| | GRMN 1800 | German in Residence |
| | GRMN/DTCH 2300 | Topics in Dutch Studies |
| | GRMN/COML/ GSWS 5260 | The Trouble with Freud: Psychoanalysis, Literature, Culture |
| | GRMN/ COML/ENGL/ SPAN 5430/ ENVS 5410 | Environmental Humanities: Theory, Method, Practice |
| | GRMN/ANTH/ COML/ENVS/ URBS 5440 | Public Environmental Humanities |
| | GRMN/ARTH 5760 | The Panorama Experience |
| | GRMN 5770/ ARTH 5690/ COML 5771/ JWST 5770 | Inside the Archive |
| | GRMN 5800/ ARTH 5871/ COML 5800/ JWST 5800/ PHIL 5389 | Topics In Aesthetics |
| Additional courses taught in German at the 2000-level or higher | | |
| Courses taught in German at approved study abroad programs | | |
| Independent Study | | |
| | GRMN 4201 | Independent Study-Senior |
| Major-related courses in FIGS or other departments | | |
| Coursework in another foreign language relevant to the student's interests | | |
| **Total Course Units** | | **6** |

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2026 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.