

HISTORY OF ART, MINOR

The Minor in the History of Art, like the Major, aims to deepen students' knowledge of artistic production and practice over the scope of human history. A Minor program in art history may complement the student's Major in a cognate field, or it may be unrelated to the student's primary field instruction.

For more information: <http://www.sas.upenn.edu/arthistory/undergraduate/minor> (<http://www.sas.upenn.edu/arthistory/undergraduate/minor/>)

Code	Title	Course Units
Minor Requirements		
<i>Survey Course Requirements</i>		
<i>Take 2</i>		2
Attribute AHAS - ARTH Survey		
ARTH 1010	World Art before 1400	
	or ARTH 1020 The Artist in History, 1400-Now	
	or ARTH 1030 Art and Civilization in East Asia	
	or ARTH 1040 Art of Global Asia	
	or ARTH 1060 Architect and History	
	or ARTH 1080 World Film History to 1945	
	or ARTH 1090 World Film History 1945-Present	
	or ARTH 1100 What is Modern Art?	
	or ARTH 1500 Eye, Mind, and Image	
	or ARTH 1800 Introduction to Queer Art	
<i>Special Study Areas</i>		4
Any 2000-level or above. One course may also be in a related field, taken outside the Art History department, subject to the approval of the Undergraduate Chair		
Attribute AHAE - ARTH Elective Major/Minor		

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2023 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.
