HISTORY OF ART, MINOR

The Minor in the History of Art, like the Major, aims to deepen students' knowledge of artistic production and practice over the scope of human history. A Minor program in art history may complement the student's Major in a cognate field, or it may be unrelated to the student's primary field instruction.

For more information: http://www.sas.upenn.edu/arthistory/undergraduate/minor (http://www.sas.upenn.edu/arthistory/undergraduate/minor/)

Code	Title	Course Units
Minor Requirements		
Survey Course Requirements		
Take 2		*2*
Attribute AHAS - ARTH Survey (https://catalog.upenn.edu/attributes/ahas/)		
ARTH 1010	World Art Before 1400	
or ARTH 1020	Renaissance to the Present	
or ARTH 1030	Art and Civilization in East Asia	
or ARTH 1040	Art of Global Asia	
or ARTH 1060	Architect and History	
or ARTH 1100	What is Modern Art?	
or ARTH 1506	Eye, Mind, and Image: Introduction to Visual Studies	
or ARTH 1800	The Sexuality of Modern Art	
Special Study Areas		*4*
Any 2000-level or above. One course may also be in a related field, taken outside the Art History department, subject to the approval of the Undergraduate Chair		
Attribute AHAE - ARTH Elective Major/Minor (https://catalog.upenn.edu/attributes/ahae/)		

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2026 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.