

ITALIAN STUDIES, MINOR

Italian Studies offers programs in language, literature, music and opera, film, linguistics, cultural studies and civilization for students with or without a background in Italian. At the core of this program is the study of the Italian language and culture(s), understood both in the narrow sense of verbal communication, but also in the larger sense of textual messages: literary, cinematic, historical, art-historical, and mass-cultural. From the beginning to the advanced level, students develop and strengthen linguistic, analytical, and digital skills and achieve linguistic fluency and cultural competence that can be applied to upper-level courses that explore literary, musical, cinematic, historical, art-historical, and mass-cultural works across the centuries.

The department strongly encourages study abroad in Italy during Summer (Penn in Florence (<https://italian.sas.upenn.edu/undergraduate/penn-summer-florence/>)) and sponsors several semester/year programs in Bologna, Milan (Bocconi), and Rome. Advanced language and content courses taken abroad may count toward the FIGS major as well as the minor and the certificate in Italian.

| Code | Title | Course Units |
|--|--|--------------|
| Required Courses | | |
| ITAL 0400 | Intermediate Italian II | 1 |
| ITAL 1000 | Advanced Italian I | 1 |
| Electives | | |
| <i>Advanced Language Courses:</i> | | 1 |
| ITAL 1200 | Advanced Italian II | |
| ITAL 1211 | Business Italian | |
| ITAL 1212 | Business Italian: Italian for Special Purposes | |
| ITAL 1213 | Business Italian: Italian for Professions | |
| ITAL 1214 | Business Italian: Translation and Interpreting | |
| <i>Select 2 CU from ITAL 1890 or seminars taught in Italian at the 3000 level or higher:</i> | | 2 |
| ITAL 1890 | Best Sellers in Italian Literature | |
| ITAL 3220 | Italian Translation | |
| ITAL 3330 | Dante's Divine Comedy | |
| ITAL 3400 | Italian American Studies | |
| ITAL 3401 | Contemporary Italy | |
| ITAL 3402 | Italian Film and Media Studies | |
| ITAL 3403 | Race and Ethnicity in Italy | |
| ITAL 3404 | Italian Gender Studies | |
| ITAL 3405 | Italian Fashion | |
| ITAL 3406 | Italian Visual Studies | |
| ITAL 3407 | Italian Foods and Cultures | |
| ITAL 3408 | Italian Literature | |
| ITAL 3409 | Italian Innovations | |
| ITAL 3410 | Italian Renaissance Studies | |
| ITAL 3411 | Mediterranean Studies | |
| ITAL 3412 | Italian Performance Studies | |
| ITAL 3413 | Italian Science and Philosophy | |
| ITAL 3414 | Italian Material Studies | |
| ITAL 3415 | Italian Digital Humanities | |

| | | |
|--|--|---|
| ITAL 3416 | Boccaccio | |
| ITAL 3417 | Machiavelli | |
| ITAL 3418 | Petrarch | |
| ITAL 3419 | Italian Music | |
| ITAL 3420 | ITALIAN HISTORIES | |
| ITAL 3500 | Italian Diaspora Studies | |
| <i>Additional Elective</i> | | 1 |
| First-Year Seminar | | |
| ITAL 0085 | Representations of Rome in Film and Literature (1848-present) - First Year Seminar | |
| ITAL 0087 | Desire and Deception in Medieval Erotic Literature | |
| ITAL 0089 | First-Year Seminar: Italian Music | |
| ITAL 0091 | First-Year Seminar: Contemporary Italy | |
| ITAL 0093 | First-Year Seminar: Race and Ethnicity in Italy | |
| ITAL 0095 | First-Year Seminar: Italian Fashion | |
| ITAL 0097 | First-Year Seminar: Italian Foods and Cultures | |
| ITAL 0099 | First-Year Seminar: Italian Innovations | |
| An additional course taught in Italian at the 1000-level or higher, including: | | |
| ITAL 1320 | Composers: Opera Composers 1600-1900 | |
| ITAL 1322 | Composers: Mozart/DaPonte | |
| ITAL 1430 | History of Opera | |
| ITAL 1440 | Film Music in Post 1950 Italy | |
| ITAL 1871 | Florence Myth and History | |
| ITAL 1900 | Italian History on Screen: How Movies Tell the Story of Italy | |
| ITAL 1910 | Sicily on Page and Screen | |
| ITAL 1920 | Italian History on the Table | |
| ITAL 1930 | Fascist Cinemas | |
| ITAL 1982 | Film Sound and Film Music | |
| ITAL 2200 | Florence in History | |
| ITAL 2201 | The City of Rome: From Constantine to the Borgias | |
| ITAL 2204 | Food and Diet in Early Europe: Farm to Table in the Renaissance | |
| ITAL 2210 | Intensive Italian, Culture, and Conversation - Penn in Florence | |
| ITAL 2500 | Cultura E Letteratura | |
| ITAL 2510 | Black Italy: Transnational Identities and Narratives in Afro-Italian Literature | |
| ITAL 2512 | Introduction to Italian Cinema | |
| ITAL 2520 | Contemporary Italy: Pop Culture, Politics, and Peninsular Identity | |
| ITAL 2522 | Modern Italian Culture | |
| ITAL 2525 | Florence Throughout the Centuries | |
| ITAL 2540 | Titian and Venetian Painting | |
| ITAL 2541 | Caravaggio | |
| ITAL 2550 | Michelangelo and the Art of the Italian Renaissance | |
| ITAL 2600 | Italian Theater | |

| | |
|-----------|---|
| ITAL 2620 | Italian Scandals |
| ITAL 2950 | Palermo: Urban Migration, the Built Environment, and Global Justice |
| ITAL 2952 | Palermo: Empires, Mafia, and Migration |
| ITAL 3030 | Queer Cinema |
| ITAL 3050 | Rome in Cinema: Representations of The Eternal City |
| ITAL 3060 | Mafia in the Movies |
| ITAL 3300 | Historical Eras and Topics: Earlier Periods |
| ITAL 3323 | Baroque Opera from Monteverdi to Gluck |
| ITAL 3328 | The Holocaust in Italian Literature and Film |
| ITAL 3335 | BFS–Med/Red Dante in English: Creative Responses to the Divine Comedy |
| ITAL 3501 | Contemporary Italy |
| ITAL 3610 | Writing About Art Seminar |
| ITAL 3612 | Caravaggio Seminar |
| ITAL 3820 | Renaissance Europe |
| ITAL 3830 | French & Italian Modern Horror |
| ITAL 3999 | Independent Study |
| ITAL 4999 | Independent Study |

A course taught in Italian at an approved study abroad program

Major-related courses taught in FIGS or other departments, including:

| | |
|-----------|---|
| ARTH 2260 | Hellenistic and Roman Art and Artifact |
| ARTH 2290 | Roman Architecture and Urbanism |
| ARTH 3250 | Classical Mythology in the Western Tradition |
| ARTH 4270 | Roman Sculpture |
| ARTH 4280 | Hellenistic Art and Spectacle |
| ARTH 5280 | Hellenistic Cities Seminar |
| ARTH 5430 | Topics In Medieval and Renaissance Art |
| ARTH 5501 | Caravaggio Seminar |
| ARTH 5520 | High Renaissance Seminar |
| ARTH 5650 | Southern Baroque Art Seminar |
| CLST 1102 | The Decline and Fall of the Roman Empire? |
| CLST 1200 | Sex and Gender in Ancient Greece and Rome |
| CLST 1206 | Citizenship, Belonging and Exclusion in the Roman World |
| CLST 1300 | Introduction to Mediterranean Archaeology |
| CLST 1500 | Greek & Roman Mythology |
| CLST 1600 | Dangerous Books of Antiquity |
| CLST 3209 | Foreigners in Rome |
| CLST 5305 | Topography and Monuments of Ancient Rome |
| ENGL 1011 | Medieval Literature and Culture |
| ENGL 1013 | Chaucer: Poetry, Voice, and Interpretation |
| ENGL 2013 | Chaucer Seminar |
| ENGL 2860 | Drama to 1660 Seminar |
| HIST 0205 | Europe: From Fall of Rome to Age of Exploration |
| HIST 2251 | Machiavelli and Modern Political Thought |
| PSCI 1170 | Politics of Post War Western Europe |

| | |
|-----------|---|
| PSCI 1171 | The European Union |
| PSCI 4170 | Comparative Politics of the Welfare State |
| RELS 0020 | Religions of the West |
| RELS 5340 | Christian Thought From 1000 to 1800 |

Coursework in another foreign language relevant to the student's interests

Total Course Units **6**

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.