

ITALIAN STUDIES, MINOR

Italian Studies offers programs in language, literature, music and opera, film, linguistics, cultural studies and civilization for students with or without a background in Italian. At the core of this program is the study of the Italian language and culture(s), understood both in the narrow sense of verbal communication, but also in the larger sense of textual messages: literary, cinematic, historical, art-historical, and mass-cultural. From the beginning to the advanced level, students develop and strengthen linguistic, analytical, and digital skills and achieve linguistic fluency and cultural competence that can be applied to upper-level courses that explore literary, musical, cinematic, historical, art-historical, and mass-cultural works across the centuries.

The department strongly encourages study abroad in Italy during Summer (Penn in Florence (<https://italian.sas.upenn.edu/undergraduate/penn-summer-florence/>)) and sponsors several semester/year programs in Bologna, Milan (Bocconi), and Rome. Advanced language and content courses taken abroad may count toward the FIGS major as well as the minor and the certificate in Italian.

Code	Title	Course Units
Required Courses		
ITAL 0400	Intermediate Italian II	1
ITAL 1000	Advanced Italian I	1
Electives		
1 CU in Italian at 1000-level or higher		1
ITAL 1200	Advanced Italian II	
ITAL 1211	Business Italian	
ITAL 1212	Business Italian: Italian for Special Purposes	
ITAL 1213	Business Italian: Italian for Professions	
ITAL 1214	Business Italian: Translation and Interpreting	
ITAL 2210	Intensive Italian, Culture, and Conversation - Penn in Florence	
2 CU from ITAL 1890 or seminars taught in Italian at the 3000 level or higher:		2
ITAL 1890	Best Sellers in Italian Literature	
ITAL 3220	Italian Translation	
ITAL/COML 3330/ ENGL 0509	Dante's Divine Comedy	
ITAL/CIMS 3400/ ENGL 2299	Italian American Studies	
ITAL/CIMS/ GSWS 3401	Contemporary Italy	
ITAL/CIMS/ GSWS 3402	Italian Film and Media Studies	
ITAL/CIMS/ GSWS 3403	Race and Ethnicity in Italy	
ITAL/CIMS/ GSWS 3404	Italian Gender Studies	
ITAL/GSWS 3405	Italian Fashion	

ITAL/CIMS/ GSWS 3406	Italian Visual Studies	
ITAL/CIMS/ GSWS 3407	Italian Foods and Cultures	
ITAL/GSWS 3408	Italian Literature	
ITAL 3409	Italian Innovations	
ITAL/CIMS/ GSWS 3410	Italian Renaissance Studies	
ITAL/CIMS/ GSWS 3411	Mediterranean Studies	
ITAL/CIMS/ GSWS 3412	Italian Performance Studies	
ITAL/CIMS/ GSWS 3413	Italian Science and Philosophy	
ITAL/CIMS 3414	Italian Material Studies	
ITAL/CIMS 3415	Italian Digital Humanities	
ITAL/GSWS 3416	Boccaccio	
ITAL 3417	Machiavelli	
ITAL 3418	Petrarch	
ITAL 3419	Italian Music	
ITAL 3420	Italian Histories	
ITAL 3500	Italian Diaspora Studies	
Additional Elective		1
First-Year Seminar		
ITAL/CIMS 0085	Representations of Rome in Film and Literature (1848-present) - First Year Seminar	
ITAL/COML/ GSWS 0087	Desire and Deception in Medieval Erotic Literature	
ITAL/CIMS 0088	First-Year Seminar: Italian Histories	
ITAL/CIMS 0089/ MUSC 0810	First-Year Seminar: Italian Music	
ITAL/CIMS 0090/ ENGL 1299/ GSWS 0090	First-Year Seminar: Italian American Studies	
ITAL/CIMS 0091	First-Year Seminar: Contemporary Italy	
ITAL/CIMS/ GSWS 0092	First-Year Seminar: Italian Film and Media Studies	
ITAL/CIMS/ GSWS 0093	First-Year Seminar: Race and Ethnicity in Italy	
ITAL/CIMS/ GSWS 0094	First-Year Seminar: Italian Gender Studies	
ITAL/CIMS/ GSWS 0095	First-Year Seminar: Italian Fashion	
ITAL/CIMS/ GSWS 0096	First-Year Seminar: Italian Visual Studies	
ITAL/CIMS/ GSWS 0097	First-Year Seminar: Italian Foods and Cultures	

ITAL/CIMS/ GSWS 0098	First-Year Seminar: Italian Literature	ITAL/CIMS/ MUSC 1440	Film Music in Post 1950 Italy
ITAL/CIMS/ GSWS 0099	First-Year Seminar: Italian Innovations	ITAL 1871	Florence Myth and History
An additional course taught in Italian at the 1000-level or higher		ITAL/CIMS 1900	Italian History on Screen: How Movies Tell the Story of Italy
A course taught in Italian at approved study abroad programs		ITAL/CIMS 1910	Sicily on Page and Screen
Independent Study		ITAL 1920/ ENGL 1295	Italian History on the Table
ITAL 3999	Independent Study	ITAL 1930/ CIMS 1070/ COML 1071/ GRMN 1070	Fascist Cinemas
ITAL 4999	Independent Study	ITAL 1982/ MUSC 1810	Film Sound and Film Music
Major-related courses taught in English or other languages, either in FIGS or in other departments		ITAL/HIST 2200	Florence in History
ARTH 2260/ CLST 3402	Hellenistic and Roman Art and Artifact	ITAL/HIST 2201	The City of Rome: From Constantine to the Borgias
ARTH 2290/ CLST 3415	Architects and Empire: Roman Architecture and Urbanism	ITAL/HIST 2204	Food and Diet in Early Europe: Farm to Table in the Renaissance
ARTH 3250/ CLST 3409	Classical Mythology in the Western Tradition	ITAL/CIMS 2500	Cultura E Letteratura
ARTH 4270/ CLST 3405	Roman Sculpture	ITAL 2510/ COML 2084/ ENGL 1296	Black Italy: Transnational Identities and Narratives in Afro-Italian Literature
ARTH 4280/ CLST 3413	Hellenistic Art and Spectacle	ITAL/CIMS/ GSWS 2512	Introduction to Italian Cinema
ARTH/AAMW 5280	Hellenistic Cities Seminar	ITAL/COML 2520	Contemporary Italy: Pop Culture, Politics, and Peninsular Identity
ARTH 5430	Manuscript Illumination	ITAL/CIMS/ GSWS 2522	Modern Italian Culture
CLST/ANCH 1102	The Decline and Fall of the Roman Empire?	ITAL 2525	Florence Throughout the Centuries
CLST/COML/ GSWS 1200	Sex and Gender in Ancient Greece and Rome	ITAL 2550/ ARTH 2500	Michelangelo and the Art of the Italian Renaissance
CLST/ANCH 1206	Citizenship, Belonging and Exclusion in the Roman World	ITAL/CIMS 2600	Italian Theater
CLST/ANTH 1300	Introduction to Mediterranean Archaeology	ITAL/GSWS 2620	Italian Scandals
CLST/COML 1500	Greek & Roman Mythology	ITAL/URBS 2950	Palermo: Urban Migration, the Built Environment, and Global Justice
CLST 1600	Dangerous Books of Antiquity	ITAL/URBS 2952	Palermo: Empires, Mafia, and Migration
CLST/ANCH 3209	Foreigners in Rome	ITAL/CIMS 3030/ GSWS 3020	Queer Cinema
CLST/AAMW/ ARTH 5305	Topography and Monuments of Ancient Rome	ITAL/CIMS 3050	Rome in Cinema: Representations of The Eternal City
ENGL 1011	Medieval Literature and Culture	ITAL/CIMS 3060	Mafia in the Movies
ENGL/COML 1013	Chaucer: Poetry, Voice, and Interpretation	ITAL/MUSC 3300	Historical Eras and Topics: Earlier Periods
ENGL 2013	Chaucer Seminar	ITAL/MUSC 3323	Baroque Opera from Monteverdi to Gluck
ENGL/GSWS 2860	Drama to 1660 Seminar	ITAL/CIMS 3328	The Holocaust in Italian Literature and Film
HIST 0205	Europe: From Fall of Rome to Age of Exploration		
HIST/COML 2251	Machiavelli and Modern Political Thought		
ITAL/MUSC 1320	Composers: Opera Composers 1600-1900		
ITAL/MUSC 1322	Composers: Mozart/DaPonte		
ITAL/MUSC 1430	History of Opera		

ITAL 3335/ ENGL 0502/ COML 0502	BFS–Med/Red Dante in English: Creative Responses to the Divine Comedy
ITAL/HIST 3820	Renaissance Europe
ITAL/CIMS/ COML/FREN 3830	French & Italian Modern Horror
ITAL 5110/ CLST 7709/ COML 5111	Introduction to Paleography & Book History
ITAL/AAMW/ ARTH 5254/ CLST 7407	Myth Through Time and in Time Seminar
ITAL/COML 5300	Medieval Italian Literature
ITAL/COML 5310	Dante's Commedia I
ITAL/COML/ ENGL 5320	After Dante's Divine Comedy: Transmission and Material Form, Creative Adaptation and Performance
ITAL 5350/ COML 5351	Petrarch
ITAL 5370	Boccaccio
ITAL 5400/ CLST 7704/ COML 5450/ PHIL 5150	Topics: Renaissance Culture
ITAL 5410/ COML 5411/ FREN 5410	Transalpine Tensions: Franco-Italian Rivalries in the Renaissance
ITAL 5550	Digital Humanities
ITAL 5810/ COML 5811/ JWST 5810	Modern/Contemporary Italian Culture
ITAL/CIMS 5820/ COML 5821	Topics: Literature and Film
ITAL 5830	Post-Human Landscapes
ITAL/CIMS 5840	20th-Century Italian Fiction and Film
ITAL/CIMS/ COML 5850	Italian Thought
ITAL/COML 5851	Machiavelli's Political Thought and its Modern Readers
ITAL 5870	Pasolini and Calvino
ITAL 5940/ COML 5904/ ENGL 5940	Theories of Nationalism
PSCI 1170	Politics of Post War Western Europe
PSCI 1171	The European Union
PSCI 4170	Comparative Politics of the Welfare State
RELS/JWST 0020	Religions of the West
RELS 5340	Christian Thought From 1000 to 1800

Coursework in another foreign language relevant to the student's interests

Total Course Units

6

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2025 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.