

# MUSIC, BA

The music major is founded on a balance in the core training between the fields of music history, ethnomusicology, theory, and composition. Through a series of requirements, you will acquire a foundation that introduces you to the sheer range of musical traditions available for study and to a series of specialist skills and tools that facilitate and deepen that study.

The minimum total course units (<https://www.college.upenn.edu/credits-needed-major/>) for graduation in this major is 34.0. Double majors may entail more course units.

**For more information:** <http://www.sas.upenn.edu/music/>

For information about the General Education requirements, please visit the College of Arts & Sciences Curriculum (<https://www.college.upenn.edu/curriculum/>) page.

Code	Title	Course Units
<b>College General Education Requirements and Free Electives</b>		
Foundational Approaches + Sectors <sup>1</sup> + Free Electives		20
<i>Music History Core Courses</i>		
MUSC 2300	Introduction to European Art Music	1
MUSC 2400	Introduction to the Music Life in America	1
MUSC 2500	Introduction to Ethnomusicology	1
<i>Music Theory Core Courses</i>		
MUSC 2700	Theory and Musicianship I	1.5
MUSC 2710	Theory and Musicianship II	1.5
<i>Tier Two Courses</i>		
Select 4 course units of Tier Two courses		4
MUSC 3300	Historical Eras and Topics: Earlier Periods	
MUSC 3310	Historical Eras and Topics: Later Periods	
MUSC 3320	Themes in Music History	
MUSC 3340	Performers: Music, Rhetoric, Performance	
MUSC 3341	Performers: Dancers and Musicians	
MUSC 3342	Performers: The Singer ca. 800-1400	
MUSC 3343	Performers: Celebrity	
MUSC/AFRC 3450	Studies in African-American Music	
MUSC 3660	Performance, Analysis, History	
MUSC 3520	Music, Religion, Ritual in South and Southeast Asia.	
MUSC 3550	Accordions of the New World	
MUSC/AFRC 3560/ANTH 2560	Music and Performance of Africa	
MUSC 3570/ANTH 2570/LALS 3570	Caribbean Music and Diaspora	
MUSC/AFRC/LALS 3580	Latin American Music	
MUSC 3700	Theory and Musicianship III	
MUSC 3710	Composition I: Historical Practices	
MUSC 3720	Composition II: Contemporary Practices	

MUSC 3730	Orchestration	
MUSC 3200	Modular Electronic Music Systems & Performance	
MUSC 3210	Recording Music.	
MUSC 3740	Composition for Musicians	
<i>Tier Three Courses</i>		
Select 2 course units of Tier Three courses		2
MUSC 4300	Seminar in Music History	
MUSC 4500	Seminar in Ethnomusicology	
MUSC 4700	Seminar in Theory: Popular Music Analysis	
Any Graduate course MUSC 5080 and above		
<i>Performance Requirement</i>		
Select 2 course units of Performance Requirement courses		2
MUSC 0070	Ensemble Performance	
MUSC 0100A	Marian Anderson Performance Program	
MUSC 0100B	Marian Anderson Performance Program	
MUSC 0110A	Marian Anderson Group Performance Program	
MUSC 0110B	Marian Anderson Group Performance Program	
<b>Total Course Units</b>		<b>34</b>

1

You may count no more than one course toward both a Major and a Sector requirement. For Exceptions, check the Policy Statement (<http://www.college.upenn.edu/sectors-policy/>).

## Honors

Applicants must have completed one Guided Reading course, have a G.P.A. of 3.5 or higher, and complete a research paper.

Code	Title	Course Units
<b>Guided Reading Courses</b>		
MUSC 4097	Honors Thesis (sem1/.5 c.u.)	0.5
MUSC 4098	Honor's Thesis (Sem2/.5 c.u.)	0.5

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2022 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.