

# MUSIC: JAZZ AND POPULAR MUSIC, MINOR

There are two paths of study for the Music minor. One flexible path allows students to draw together five courses on a wide array of topics in History, Theory, and Ethnomusicology. The other path is the Interdisciplinary minor in Jazz and Popular Music studies, which is intended for students who wish to integrate their interest in music in the contemporary world and in academically-based community service as a form of learning. This minor is also for music majors who wish to include knowledge of jazz and popular music performance into their degrees.

**For more information:** <https://www.sas.upenn.edu/music/undergraduate> (<https://www.sas.upenn.edu/music/undergraduate/>)

Code	Title	Course Units
<b>Minor Requirements</b>		
<i>Core Requirements</i>		2
Select 2 of the following:		
MUSC/AFRC 1400	Jazz Style and History	
MUSC 1420	Thinking About Popular Music	
MUSC/AFRC/ ANTH 1500	World Musics and Cultures	
<i>Electives</i>		4
Select 4 of the following courses in performance, history and culture or the music industry: <sup>1,2</sup>		
ENGL 1200	African-American Literature	
ENGL 1210	Literatures of Jazz	
ENGL 1810	Sounding Poetry	
MUSC 0181	On Belonging: Music, Displacement, and Well-Being (SNF Paideia Program Course)	
MUSC 1450	Songwriting	
MUSC 1510	Music of Africa	
MUSC 1530	Music in Troubled Places	
MUSC 1560	Seeing/Hearing Globally (SNF Paideia Program Course)	
MUSC 1700	Introduction to Theory and Musicianship	
MUSC 2400	Introduction to the Music Life in America	
MUSC 2500	Introduction to Ethnomusicology	
MUSC 3200	Modular Electronic Music Systems & Performance	
MUSC 3210	Recording Music: Theory & Methods	
MUSC/AFRC 3450	Studies in African-American Music	
MUSC 3510	Music and Healing	
MUSC/ANTH 3520	Music, Religion, Ritual in South and Southeast Asia.	
MUSC 3550	Accordions of the New World	
MUSC/AFRC 3560/ ANTH 2560	Music and Performance of Africa	

MUSC/AFRC 3570/ ANTH 2570/ LALS 3570	Caribbean Music and Diaspora
MUSC/AFRC/ LALS 3580	Latin American Music
MUSC 4500	Seminar in Ethnomusicology
COMM 1230	Critical Approaches to Popular Culture
SOCI 1070	Media and Popular Culture
THAR 1271	American Musical Theatre
Only 1 C.U. in Performance coursework may be used toward minor elective requirements from the list below:	
MUSC 0070	Ensemble Performance (0.5 c.u. per semester)
MUSC 0100A	Marian Anderson Performance Program
MUSC 0100B	Marian Anderson Performance Program
MUSC 0110A	Marian Anderson Group Performance Program
MUSC 0110B	Marian Anderson Group Performance Program
SAST 0104	Beginning Tabla I
SAST 0110	Beginning Tabla II
SAST 0106	Beginning Sitar I
SAST 0107	Beginning Sitar II

**Total Course Units 6**

<sup>1</sup> Only 1 course unit of performance coursework may be used toward minor electives. Consult with the Minor advisor.  
<sup>2</sup> If MUSC 0070 Ensemble Performance (0.5 course unit) is chosen as an elective, additional semesters are required.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2024 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.