MUSIC: JAZZ AND POPULAR MUSIC, MINOR

There are two paths of study for the Music minor. One flexible path allows students to draw together five courses on a wide array of topics in History, Theory, and Ethnomusicology. The other path is the Interdisciplinary minor in Jazz and Popular Music studies, which is intended for students who wish to integrate their interest in music in the contemporary world and in academically-based community service as a form of learning. This minor is also for music majors who wish to include knowledge of jazz and popular music performance into their degrees.

For more information: https://www.sas.upenn.edu/music/undergraduate

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Minor Requirements</strong></td>
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<td></td>
<td><strong>Core Requirements</strong></td>
<td>2</td>
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<tr>
<td></td>
<td>Select 2 of the following:</td>
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<tr>
<td>MUSC/AFRC</td>
<td>Jazz Style and History</td>
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<tr>
<td>1400</td>
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<tr>
<td>MUSC 1420</td>
<td>Thinking About Popular Music</td>
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<tr>
<td>MUSC/AFRC/</td>
<td>World Musics and Cultures</td>
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<tr>
<td>ANTH 1500</td>
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<td></td>
<td><strong>Electives</strong></td>
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<td></td>
<td>Select 4 of the following courses in performance, history and culture or the music industry:</td>
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<tr>
<td>ENGL 1810</td>
<td>Sounding Poetry</td>
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<tr>
<td>ENGL 1210</td>
<td>Literatures of Jazz</td>
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<tr>
<td>ENGL 1200</td>
<td>African-American Literature</td>
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<tr>
<td>MUSC 1410</td>
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<tr>
<td>MUSC 1510</td>
<td>Music of Africa</td>
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<tr>
<td>MUSC 1560</td>
<td>Seeing/Hearing Globally</td>
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<tr>
<td>MUSC 1700</td>
<td>Introduction to Theory and Musicianship</td>
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<td>MUSC 2400</td>
<td>Introduction to the Music Life in America</td>
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<tr>
<td>MUSC 2500</td>
<td>Introduction to Ethnomusicology</td>
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<tr>
<td>MUSC/AFRC</td>
<td>Studies in African-American Music</td>
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<tr>
<td>MUSC/ANTH</td>
<td>Music, Religion, Ritual in South and</td>
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<td>3520</td>
<td>Southeast Asia</td>
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<td>MUSC/AFRC/</td>
<td>Music and Performance of Africa</td>
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<td>AFRC 3560/</td>
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<td>ANTH 2560</td>
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<tr>
<td>MUSC/AFRC/</td>
<td>Caribbean Music and Diaspora</td>
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<td>AFRC 3570/</td>
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<td>ANTH 2570/</td>
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<tr>
<td>LALS 3570</td>
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<td>MUSC/AFRC/</td>
<td>Latin American Music</td>
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<td>LALS 3580</td>
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<td>MUSC 3200</td>
<td>Modular Electronic Music Systems &amp; Performance</td>
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<td>MUSC 3210</td>
<td>Recording Music</td>
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<td>MUSC 4500</td>
<td>Seminar in Ethnomusicology</td>
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<td>COMM 1230</td>
<td>Critical Approaches to Popular Culture</td>
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<td>ENGL 2092</td>
<td>Kelly Writers House Fellows Seminar</td>
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<tr>
<td>SOCI 1070</td>
<td>Media and Popular Culture</td>
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<tr>
<td>MUSC 0070</td>
<td>Ensemble Performance (0.5 c.u. per semester)</td>
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<tr>
<td>MUSC 0100A</td>
<td>Marian Anderson Performance Program</td>
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<tr>
<td>MUSC 0100B</td>
<td>Marian Anderson Performance Program</td>
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<tr>
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<td>Marian Anderson Group Performance Program</td>
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<td>MUSC 0110B</td>
<td>Marian Anderson Group Performance Program</td>
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<td>SAST 0110</td>
<td>Beginning Tabla II</td>
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<tr>
<td>SAST 0107</td>
<td>Beginning Sitar II</td>
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<td><strong>Total Course Units</strong></td>
<td>6</td>
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</table>

1 Only 1 course unit of performance coursework may be used toward minor elective requirements from the list below.

2 If MUSC 0070 Ensemble Performance (0.5 course unit) is chosen as an elective, additional semesters are required.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2022 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.