

MUSIC: JAZZ AND POPULAR MUSIC, MINOR

There are two paths of study for the Music minor. One flexible path allows students to draw together five courses on a wide array of topics in History, Theory, and Ethnomusicology. The other path is the Interdisciplinary minor in Jazz and Popular Music studies, which is intended for students who wish to integrate their interest in music in the contemporary world and in academically-based community service as a form of learning. This minor is also for music majors who wish to include knowledge of jazz and popular music performance into their degrees.

For more information: <https://www.sas.upenn.edu/music/undergraduate> (<https://www.sas.upenn.edu/music/undergraduate/>)

Code	Title	Course Units
Minor Requirements		
<i>Core Requirements</i>		2
Select 2 of the following:		
MUSC 035/ AFRC 077	Jazz Style and History	
MUSC 044	Thinking About Popular Music	
MUSC/ AFRC 050/ FOLK 022/ ANTH 022	World Musics and Cultures	
<i>Electives</i>		4
Select 4 of the following courses in performance, history and culture or the music industry: ^{1,2}		
ENGL 054	Sounding Poetry: Music and Literature	
ENGL 080	Literatures of Jazz	
ENGL 081	African-American Literature	
MUSC 047	That's My Song!: Musical Genre as Social Contract	
MUSC 051	Music of Africa	
MUSC 056	Seeing/Hearing Globally: Knowing People, Culture, and Places through Travel	
MUSC 070	Introduction to Theory and Musicianship: Making Sense of Music.	
MUSC 135	Introduction to the Music Life in America	
MUSC 150	Introduction to Ethnomusicology	
MUSC 235/ AFRC 147/ FOLK 106	Studies in African-American Music	
MUSC 252/ ANTH 242/ SAST 252	Music, Religion, Ritual in South and Southeast Asia.	
MUSC 256/ AFRC 253/ ANTH 263/ FOLK 253	Music and Performance of Africa	
MUSC 257/ AFRC 258/ LALS 258	Caribbean Music and Diaspora	

MUSC 258/ LALS 158	Latin American Music
MUSC 275	Electronic Music
MUSC 277	Recording Music.
MUSC 350	Seminar in Ethnomusicology
COMM 123	Critical Approaches to Popular Culture
ENGL 274	Topics In Contemporary American Literature
SOCI 137	The Sociology of Media and Popular Culture
THAR 271	American Musical Theatre
THAR 285	

Only 1 C.U. in Performance coursework may be used toward minor elective requirements from the list below:

MUSC 007	Ensemble Performance (0.5 c.u. per semester)
MUSC 010	Marian Anderson Performance Program (0.5 c.u. per semester)
MUSC 011	(0.5 c.u. per semester)
SAST 104	Beginning Tabla I
SAST 105	Beginning Tabla II
SAST 106	Beginning Sitar I
SAST 107	Beginning Sitar II

Total Course Units 6

¹ Only 1 course unit of performance coursework may be used toward minor electives. Consult with the Minor advisor.

² If MUSC 007 Ensemble Performance (0.5 course unit) is chosen as an elective, additional semesters are required.

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2020 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.