Visual Studies at the University of Pennsylvania prepares students to forge innovative connections across the disciplines that study vision and images. Students acquire a critical awareness of seeing and the problems and possibilities for investigating, thinking, and writing about seeing in the 21st century. Fundamentally interdisciplinary, the Visual Studies Program partners with the Departments of Philosophy, Psychology, History of Art, Fine Arts, and Architecture. Students may also find interest in Penn Programs such as Cinema Studies and Gender, Sexuality, and Women’s Studies or outside of the School of Arts and Sciences in the Annenberg School of Communication, and the School of Engineering and Applied Science.

Sector C enables students to develop skills in the making of art ranging from the two- and three-dimensional to digital and time-based media, and includes both fine arts and architecture tracks.

The minimum total course units (https://www.college.upenn.edu/credits-needed-major/) for graduation in this major is 36. Double majors may entail more course units.

For more information: https://www.sas.upenn.edu/visual-studies/

For information about the General Education requirements, please visit the College of Arts & Sciences Curriculum (https://www.college.upenn.edu/curriculum/) page.

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### Code | Title | Course Units
--- | --- | ---

**Foundational Approaches + Sectors**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>VLST 101</td>
<td>Eye, Mind, and Image</td>
<td>1</td>
</tr>
<tr>
<td>VLST 102</td>
<td>Form and Meaning</td>
<td>1</td>
</tr>
</tbody>
</table>

**Stage 2 - Core Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>VLST 301</td>
<td>What is Visual Studies?</td>
<td>1</td>
</tr>
</tbody>
</table>

Select 2 course units in each Sector:

**A. Philosophy and Science of Seeing:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 111/ VLST 211</td>
<td>Perception</td>
<td>2</td>
</tr>
<tr>
<td>or BIBB/ PSYC/VLST 217</td>
<td>Visual Neuroscience</td>
<td></td>
</tr>
<tr>
<td>PSYC 311/ VLST 212</td>
<td>Research Experience in Perception</td>
<td></td>
</tr>
<tr>
<td>or VLST 305 What is an Image?</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHIL/PPE 244/VLST 221</td>
<td>Introduction to Philosophy of Mind</td>
<td></td>
</tr>
<tr>
<td>PHIL 423/ VLST 223</td>
<td>Philosophy and Visual Perception</td>
<td></td>
</tr>
</tbody>
</table>

**B. Art and the Culture of Seeing:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 102/ VLST 232</td>
<td>World Art: 1400 to Now</td>
<td></td>
</tr>
<tr>
<td>or ARTH 278/ Modern Art: Picasso to Pollock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 294/ VLST 235</td>
<td>Art Now</td>
<td></td>
</tr>
<tr>
<td>or VLST 303 The Rise of Image Culture: History and Theories</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 103/ EALC 013/ VLST 233</td>
<td>Art and Civilization in East Asia</td>
<td></td>
</tr>
<tr>
<td>ARTH 104/ SAST 200/ VLST 234</td>
<td>Introduction to Art in South Asia</td>
<td></td>
</tr>
<tr>
<td>ARCH/VLST 235</td>
<td>Introduction to Visual Culture of the Islamic World</td>
<td></td>
</tr>
</tbody>
</table>

**C. Architecture Practice and Technology:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 102</td>
<td>Introduction to Design</td>
<td>1</td>
</tr>
<tr>
<td>ARCH 201</td>
<td>Design Fundamentals I</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Stage 3 - Concentration Requirements**

**Architecture Practice and Technology:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 202</td>
<td>Design Fundamentals II (required)</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Select 3 course units in ARCH Practice/Technology

Select 1 course unit in Philosophy/Science or Art/Culture of Seeing

**Stage 4 - Capstone Course**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>VLST 395</td>
<td>Senior Project (Year-Long Course)</td>
<td>1</td>
</tr>
</tbody>
</table>

**Total Course Units:** 36

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1 You may count no more than one course toward both a major and a sector requirement. For Exceptions, check the Policy Statement (http://www.college.upenn.edu/sectors-policy/).

2 Important - Check for pre-requisites on PSYC and some FNAR courses.

3 Four courses (4.5 course units) in your concentration and one course (1 course unit) from another sector. (No Stage 2 courses may be double-counted in Stage 3).

**Honors**

Applicants must have a minimum GPA of 3.70 in the major.

- Senior Project Completed (Grade of A)

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**Honors**

Applicants must have a minimum GPA of 3.70 in the major.

- Senior Project Completed (Grade of A)

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The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2020 and later. Students should consult with their academic program regarding final certifications and requirements for graduation.