

# VISUAL STUDIES: ART, PRACTICE AND TECHNOLOGY, BA

Visual Studies at the University of Pennsylvania prepares students to forge innovative connections across the disciplines that study vision and images. Students acquire a critical awareness of seeing and the problems and possibilities for investigating, thinking, and writing about seeing in the 21st century. Fundamentally interdisciplinary, the Visual Studies Program partners with the Departments of Philosophy, Psychology, History of Art, Fine Arts, and Architecture. Students may also find interest in Penn Programs such as Cinema Studies and Gender, Sexuality, and Women's Studies or outside of the School of Arts and Sciences in the Annenberg School of Communications, and the School of Engineering and Applied Sciences.

Sector C enables students to develop skills in the making of art ranging from the two- and three-dimensional to the digital and time-based media, and includes both fine arts and architecture tracks.

The minimum total course units (<https://www.college.upenn.edu/credits-needed-major>) for graduation in this major is 35. Double majors may entail more course units.

**For more information:** <https://www.sas.upenn.edu/visual-studies>

For information about the General Education requirements, please visit the College of Arts & Sciences Curriculum (<https://www.college.upenn.edu/curriculum>) page.

Code	Title	Course Units
<b>College General Education Requirements and Free Electives</b>		
Foundational Approaches + Sectors <sup>1</sup> + Free Electives		20
<b>Major Requirements</b>		
<i>Stage 1 - Core Courses</i>		
VLST 101	Eye, Mind, and Image	1
VLST 102	Form and Meaning	1
or VLST 103	3 Dimensions: Time and Space	
<i>Stage 2 - Core Courses</i>		
Select 2 courses from each Sector:		6
A. Philosophy and Science of Seeing: <sup>2</sup>		
PSYC 111/ VLST 211	Perception	
or BIBB/ PSYC/VLST 217	Visual Neuroscience	
PSYC 311/ VLST 212	Research Experience in Perception	
or VLST 305	What is an Image?	
Select one of the following:		
PHIL/PPE 244/VLST 221	Introduction to Philosophy of Mind	
PHIL 423/ VLST 223	Philosophy and Visual Perception	
PHIL 330	Philosophy of Perception	

<b>B. Art and the Culture of Seeing:</b>		
ARTH 102/ VLST 232	Renaissance to Contemporary: Introduction to Western Art, 1400 to the Present	
	or ARTH 278 American Art	
	or ARTH 286 Modern Art: Picasso to Pollock	
ARTH 294/ VLST 236	Art Now	
	or VLST 303 The Rise of Image Culture: History and Theories	
Select one of the following:		
ARTH 103/ EALC 013/ VLST 233	Art and Civilization in East Asia	
ARTH 104/ SAST 200/ VLST 234	Introduction to Art in South Asia	
ARTH/VLST 235	Introduction to Visual Culture of the Islamic World	
<b>C. Art Practice and Technology:</b>		
VLST 102	Form and Meaning (course not used in Stage 1)	
	or VLST 103 3 Dimensions: Time and Space	
Select one of the following:		
FNAR 061/ VLST 261	Video I	
FNAR 123/ VLST 253	Drawing I	
FNAR/VLST 264	Art, Design and Digital Culture	
or one approved alternate course (See Website)		
VLST 301	What is Visual Studies?	1
<i>Stage 3 - Concentration Requirements</i>		
Art Practice and Technology: <sup>2</sup>		
Select 4 course units of Art Practice & Tech		4
Select 1 course unit of Philos/Science or Art/Culture		1
<i>Stage 4 - Capstone Course</i>		
VLST 395	Senior Project (Year-Long Course)	1
Total Course Units		35

<sup>1</sup> You may count no more than one course toward both a Major and a Sector requirement. For Exceptions, check the Policy Statement (<http://www.college.upenn.edu/sectors-policy>).

<sup>2</sup> Important - Check for Pre-Requisites on PSYC and some FNAR courses.

<sup>3</sup> Four courses (4 course units) in your concentration and one course (1 course unit) from another Sector. (Note: No Stage 2 courses may be double-counted in Stage 3).

## Honors

Applicants must have a minimum GPA of 3.70 in the Major.

- Senior Project Completed (Grade of A)

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2018 and later. Students should

consult with their academic program regarding final certifications and requirements for graduation.

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