VISUAL STUDIES: ART, PRACTICE AND TECHNOLOGY, BA

Visual Studies at the University of Pennsylvania prepares students to forge innovative connections across the disciplines that study vision and images. Students acquire a critical awareness of seeing and the problems and possibilities for investigating, thinking, and writing about seeing in the 21st century. Fundamentally interdisciplinary, the Visual Studies Program partners with the Departments of Philosophy, Psychology, History of Art, Fine Arts, and Architecture. Students may also find interest in Penn Programs such as Cinema Studies and Gender, Sexuality, and Women's Studies or outside of the School of Arts and Sciences in the Annenberg School of Communications, and the School of Engineering and Applied Sciences.

Sector C enables students to develop skills in the making of art ranging from the two- and three-dimensional to the digital and time-based media, and includes both fine arts and architecture tracks.

The minimum total course units (https://www.college.upenn.edu/credits-needed-major/) for graduation in this major is 35. Double majors may entail more course units.

For more information: https://www.sas.upenn.edu/visual-studies (https://www.sas.upenn.edu/visual-studies/)

For information about the General Education requirements, please visit the College of Arts & Sciences Curriculum (https://www.college.upenn.edu/curriculum/) page.

Code	Title	Course Units
College General Education Requirements and Free Electives		
Foundational Approaches + Sectors[1] + Free Electives		20
Major Requirements		
Stage 1 - Core Courses		
VLST 1010	Eye, Mind, and Image	1
VLST 1020	Form and Meaning	1
or VLST 1030	3 Dimensions: Time and Space	
Stage 2 - Core Courses		
Select 2 courses from each Sector:		6
A. Philosophy and Science of Seeing: [2]		
PSYC 1340/ VLST 2110	Perception	
or NRSC 2217/ PSYC 2240/ VLST 2170	Visual Neuroscience	
PSYC 4340/ VLST 2120	Research Experience in Perception	
or VLST 3050	What is an Image?	
Select one of the following:		
PHIL 2640/ VLST 2210	Introduction to Philosophy of Mind	
PHIL 4843/ VLST 2230	Philosophy and Visual Perception	
PHIL 3623	Philosophy of Perception	
B. Art and the Culture of Seeing:		
ARTH 1020/ VLST 2320	The Artist in History,1400-Now	
or ARTH 2780	American Art	
or ARTH 2860	Modern Art: Picasso to Pollock	
ARTH 2940/ VLST 2360	Art Now	
or VLST 3031	The Rise of Image Culture: History and Theories	
Select one of the following:		
ARTH 1030/ EALC 0100/ VLST 2330	Art and Civilization in East Asia	
ARTH 1040/ VLST 2340	Art of Global Asia	
ARTH/VLST 2350	Introduction to Visual Culture of the Islamic World	
C. Art Practice and Technology:		
VLST 1020	Form and Meaning (course not used in Stage 1)	
or VLST 1030	3 Dimensions: Time and Space	
Select one of the following:		
FNAR 1010/ VLST 2610	Video I	
FNAR 0010/ VLST 2530	Drawing I	
DSGN 0010/ VLST 2640	Art, Design and Digital Culture	
or one approved alternate course (See Website)		
VLST 3010	What is Visual Studies?	1
Stage 3 - Concentration Requirements		
Art Practice and Technology: [2]		
Select 4 course units of Art Practice & Tech		4
Select 1 course unit of Philos/Science or Art/Culture		1
Stage 4 - Capstone Course		
VLST 3950A	Senior Project	0.5
VLST 3950B	Senior Project	0.5
Total Course Units		**35**

[1] You may count no more than one course toward both a Major and a Sector requirement. For Exceptions, check the Policy Statement (http://www.college.upenn.edu/sectors-policy/).

[2] Important - Check for Pre-Requisites on PSYC and some FNAR courses.

[3] Four courses (4 course units) in your concentration and one course (1 course unit) from another Sector. (Note: No Stage 2 courses may be double-counted in Stage 3).

Honors

Applicants must have a minimum GPA of 3.70 in the Major.

- Senior Project Completed (Grade of A)

The degree and major requirements displayed are intended as a guide for students entering in the Fall of 2023 and later. Students should

consult with their academic program regarding final certifications and requirements for graduation.